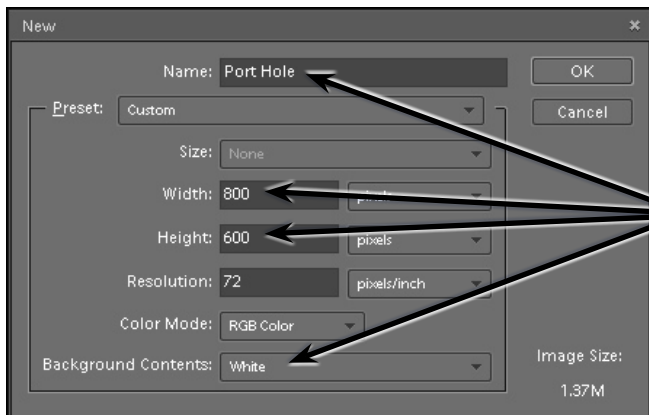# Artistic Filters

You can use the filters that Photoshop provides to create artistic sketches. To illustrate this, the following sketch of a shipwreck viewed through the porthole of another ship will be created:

Starting a New Document

1   Load Photoshop Elements in EDIT MODE then display the FILE menu, highlight NEW and select BLANK FILE.
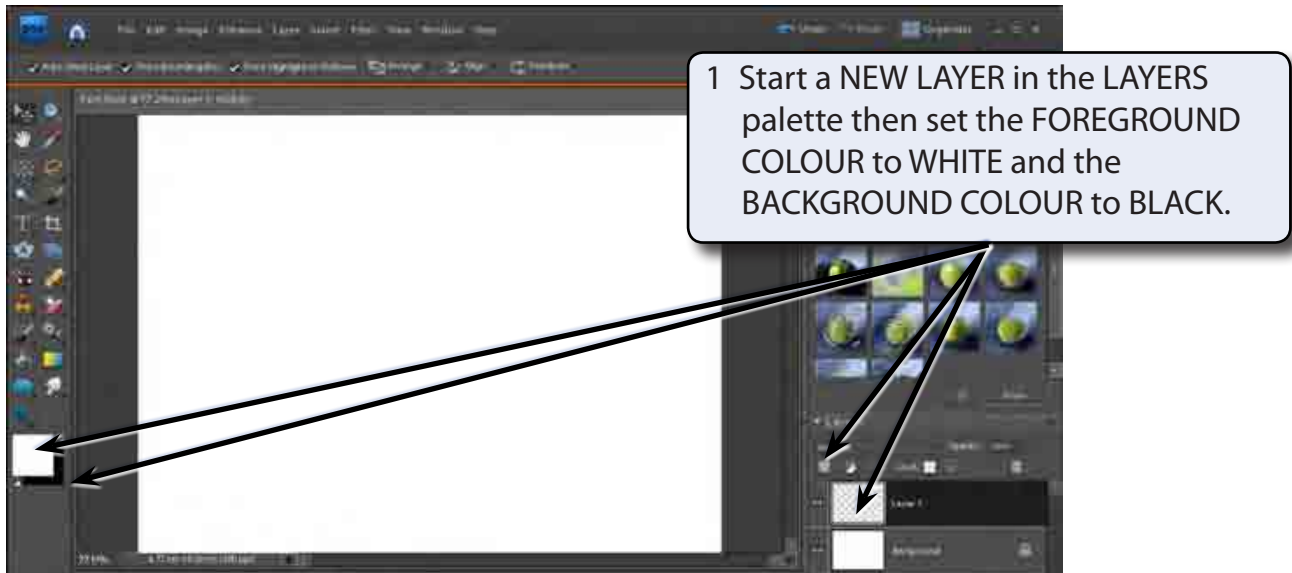

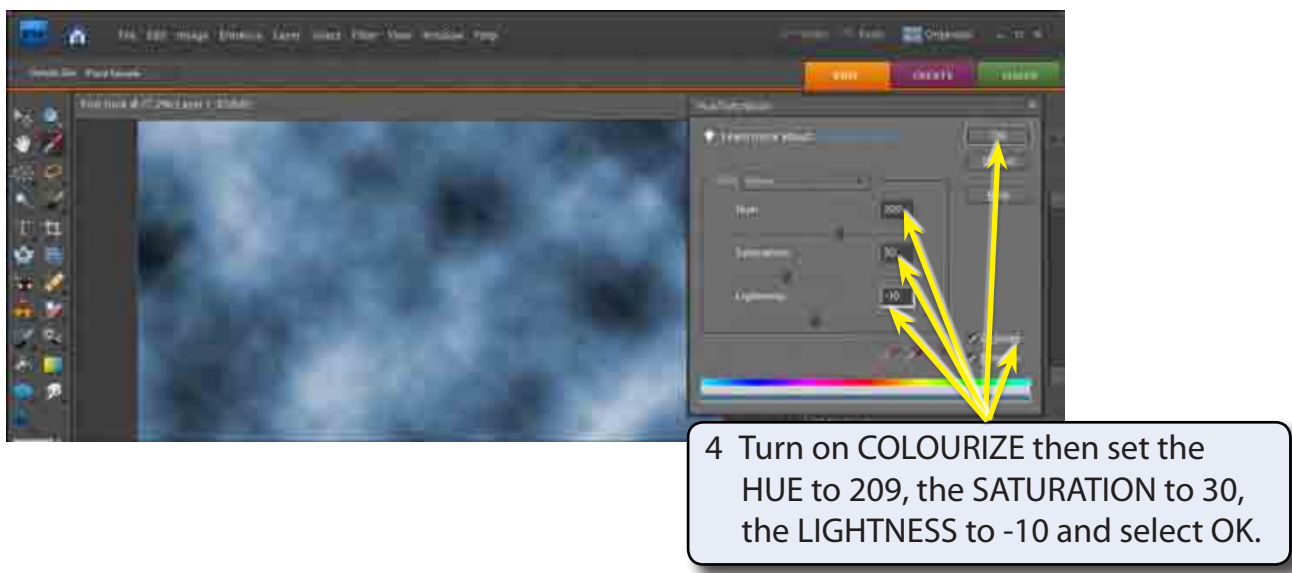2 Set the NAME to PORT HOLE, the WIDTH to 800 pixels, the HEIGHT to 600 pixels and the BACKGROUND COLOUR to WHITE.
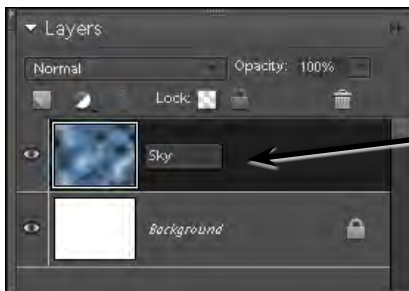
3   Select OK to start the document.

Setting the Background

The CLOUDS filter will be used to create the sky for the sketch.

1 Start a NEW LAYER in the LAYERS palette then set the FOREGROUND COLOUR to WHITE and the BACKGROUND COLOUR to BLACK.

2   Display the FILTER menu, highlight RENDER and select CLOUDS to fill the layer with black and white colours.

3   The clouds can be coloured to make them look more natural. Display the ENHANCE menu, highlight ADJUST COLOUR and select ADJUST HUE/SATURATION.

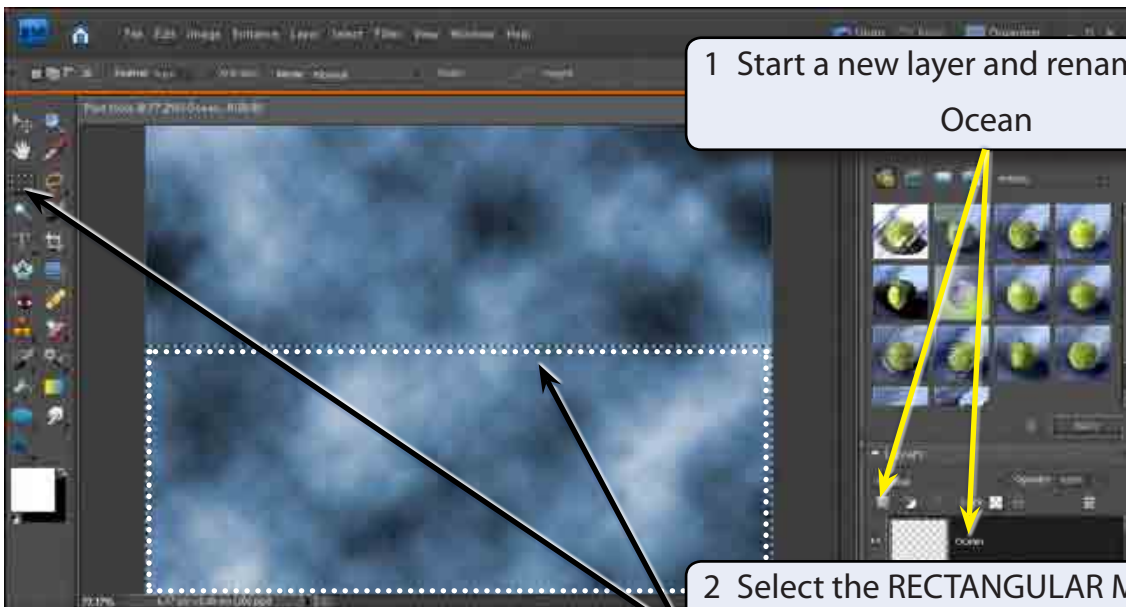4 Turn on COLOURIZE then set the HUE to 209, the SATURATION to 30, the LIGHTNESS to -10 and select OK.
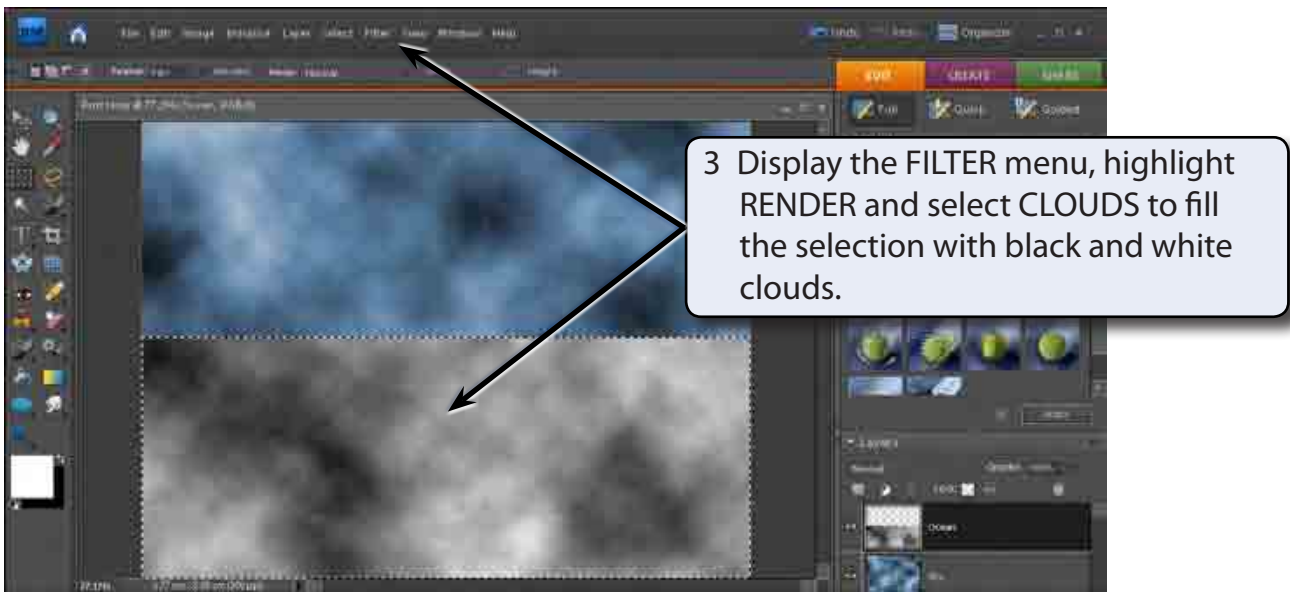
5 Rename the layer: Sky

Creating the Ocean

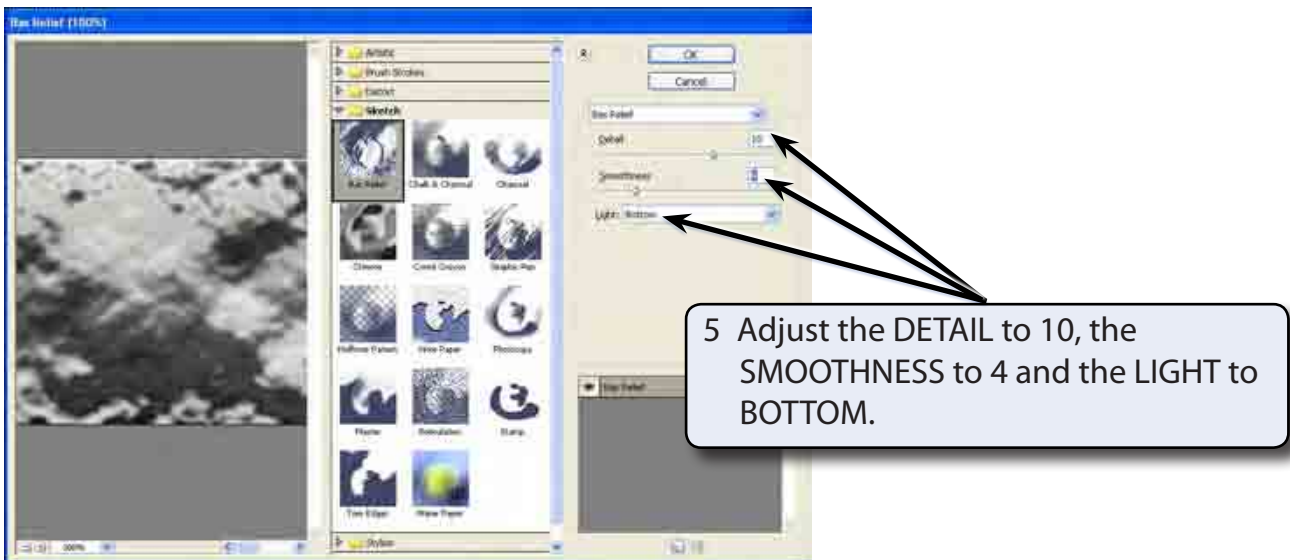The ocean can be created by combining the CLOUDS and BAS RELIEF filters.

1 Start a new layer and rename it:

Ocean

2 Select the RECTANGULAR MARQUEE TOOL and drag a frame around the bottom half of the sky.
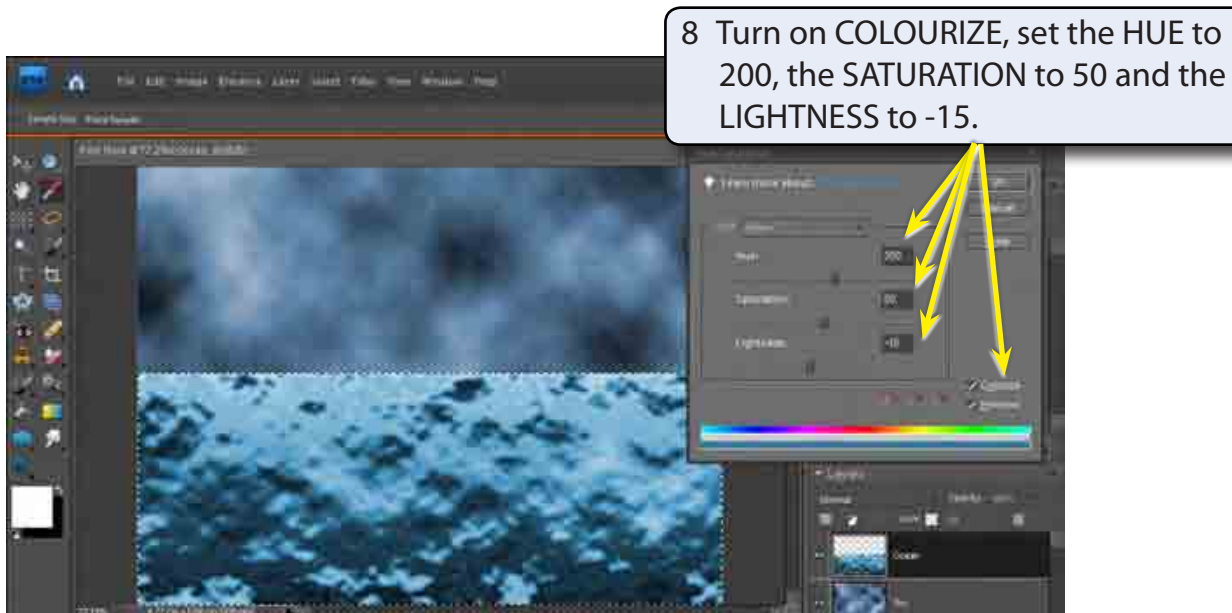
3 Display the FILTER menu, highlight RENDER and select CLOUDS to fill the selection with black and white clouds.

4   Display the FILTER menu again, highlight SKETCH and select BAS RELIEF.

5 Adjust the DETAIL to 10, the SMOOTHNESS to 4 and the LIGHT to BOTTOM.

6   Select OK to set the filter.

7   The colour of the ocean needs to be adjusted. Display the ENHANCE menu, highlight ADJUST COLOUR and select ADJUST HUE/SATURATION.

8 Turn on COLOURIZE, set the HUE to 200, the SATURATION to 50 and the LIGHTNESS to -15.

9   Select OK to complete the filter.

Adding Perspective to the Ocean

To make the ocean look more realistic, its perspective can be altered.

1   Set the screen view to 50% so that you can see the whole canvas as well as some area around it, then increase the document window if necessary.

2   Display the IMAGE menu, highlight TRANSFORM and select PERSPECTIVE.

3 Drag the bottom right 'handle' of the perspective frame to the right and the bottom line of the selection will be increased.