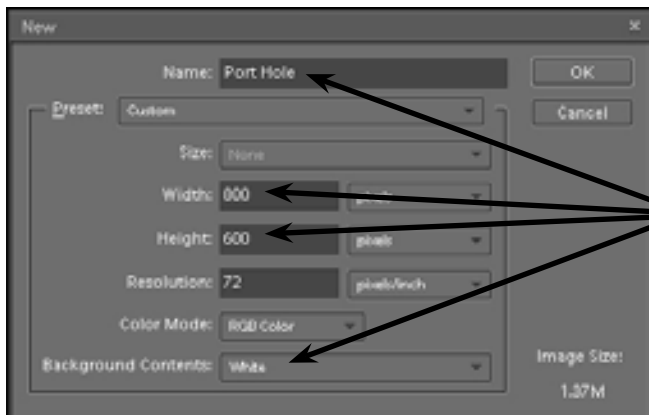# Artistic Filters

You can use the filters that Photoshop provides to create artistic sketches. To illustrate this, the following sketch of a shipwreck viewed through the porthole of another ship will be created:

Starting a New Document

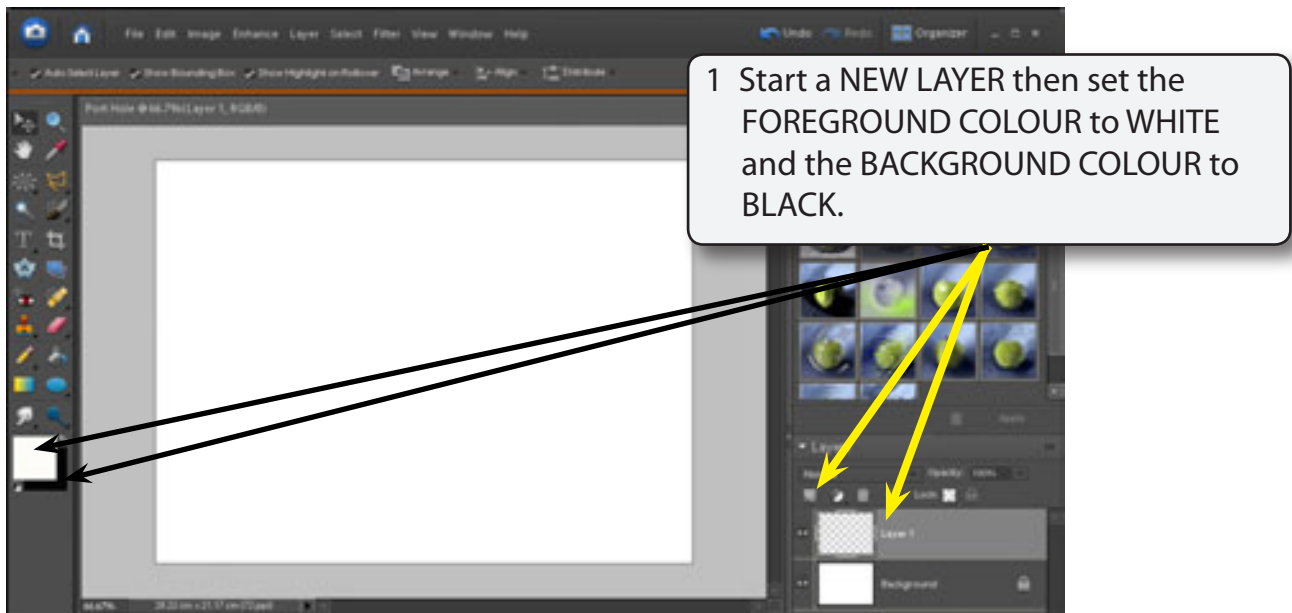1   Load Photoshop Elements, display the FILE menu, highlight NEW and select BLANK FILE.

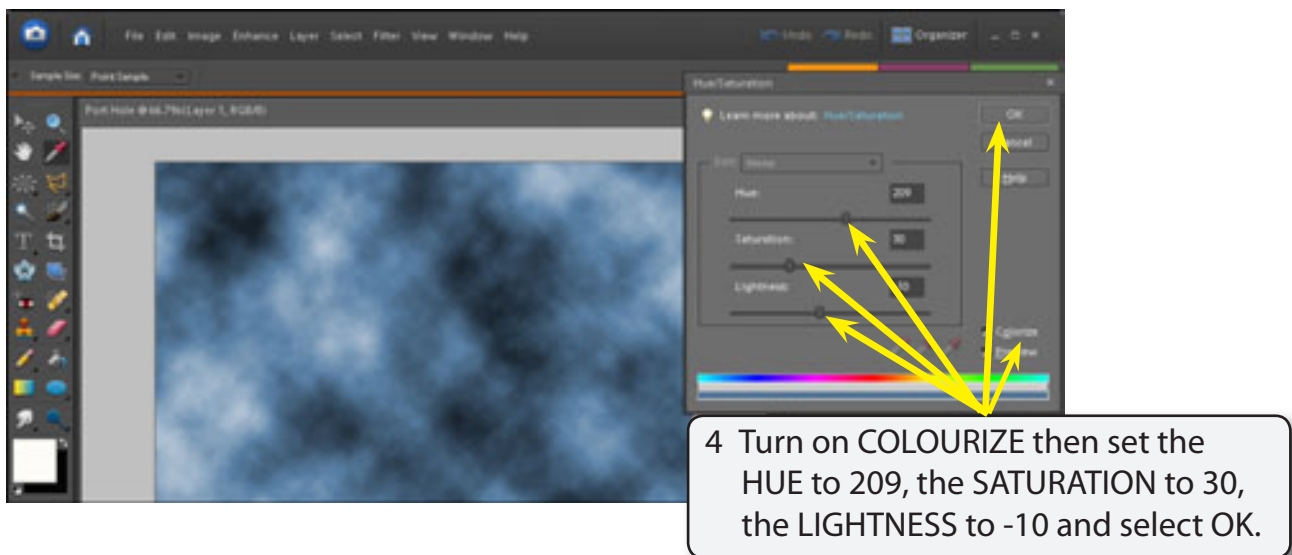2 Set the NAME to PORT HOLE, the WIDTH to 800 pixels, the HEIGHT to 600 pixels and the BACKGROUND COLOUR to WHITE.
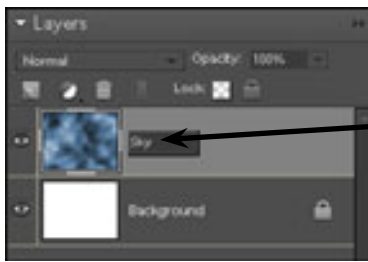
3   Select OK to start the document.

Setting the Background

The CLOUDS filter will be used to create the sky for the sketch.

> 1 Start a NEW LAYER then set the FOREGROUND COLOUR to WHITE and the BACKGROUND COLOUR to BLACK.

2 Display the FILTER menu, highlight RENDER and select CLOUDS to fill the layer with black and white colours.

3 The clouds can be coloured to make them look more natural. Display the ENHANCE menu, highlight ADJUST COLOUR and select ADJUST HUE/SATURATION.
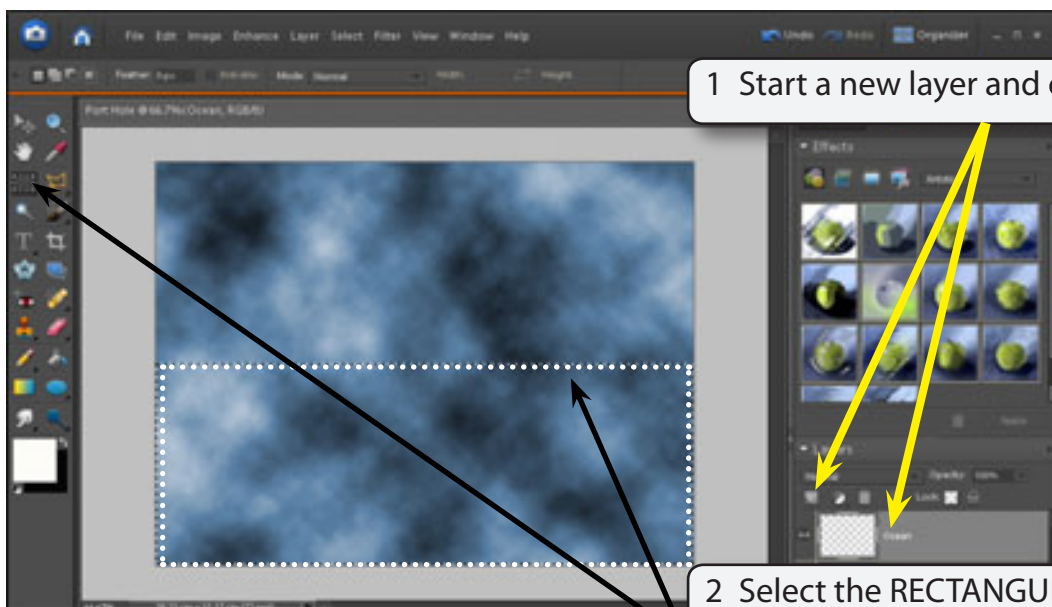

> 4 Turn on COLOURIZE then set the HUE to 209, the SATURATION to 30, the LIGHTNESS to -10 and select OK.
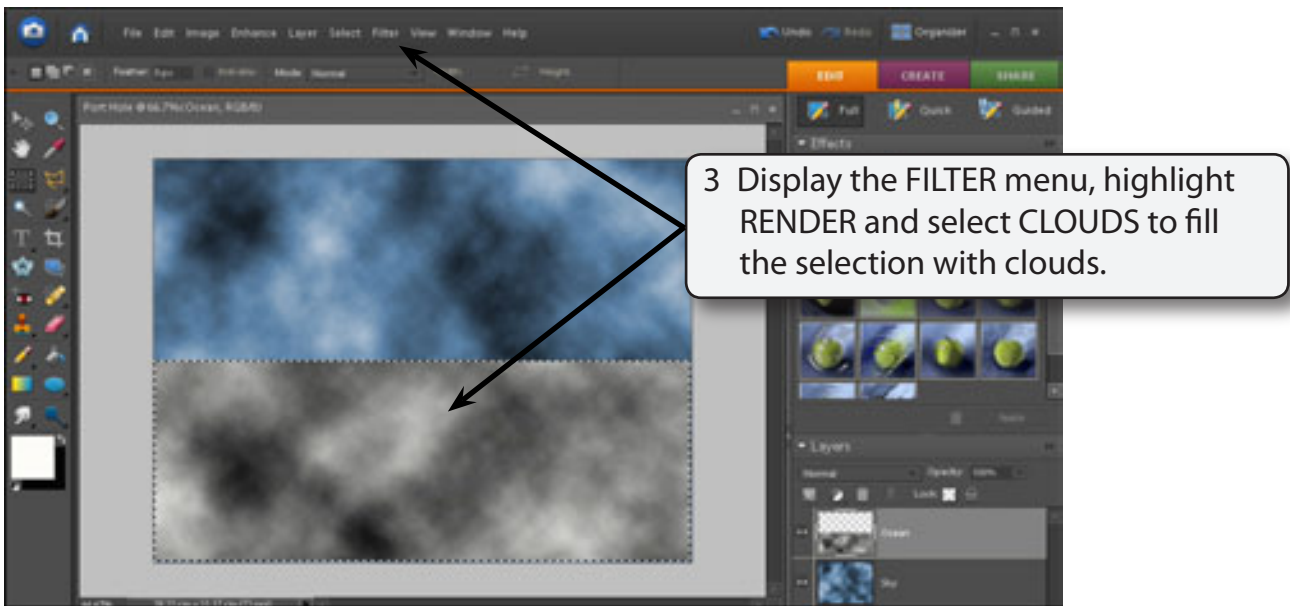
5 Rename the layer: Sky

Creating the Ocean

The ocean can be created by combining the CLOUDS and BAS RELIEF filters.
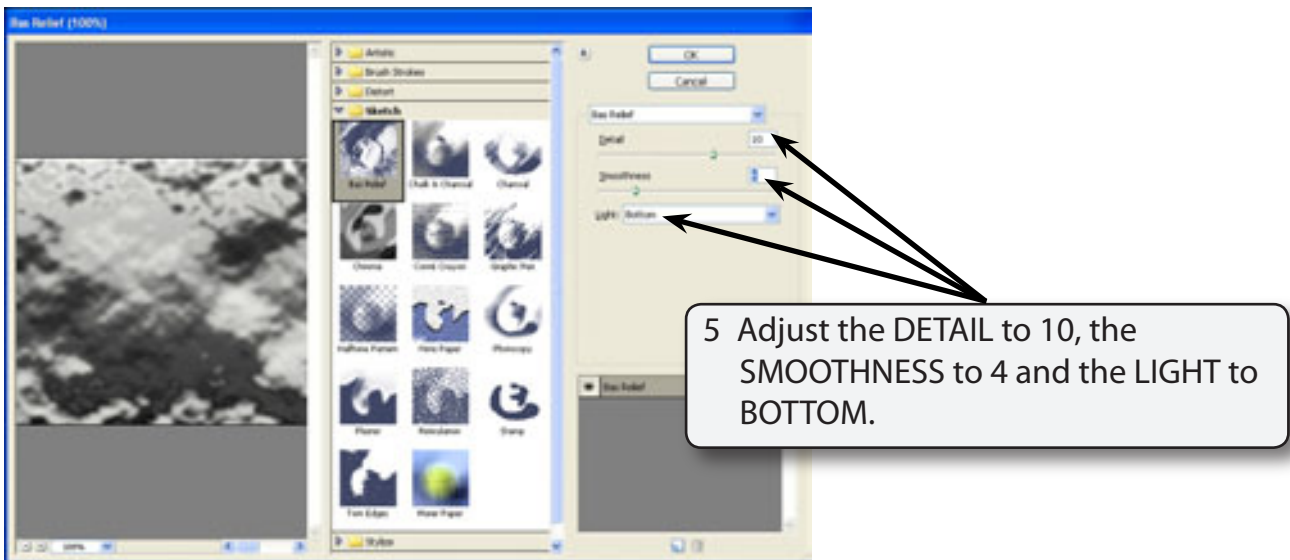

1 Start a new layer and call it: Ocean

2 Select the RECTANGULAR MARQUEE TOOL and drag a frame around the bottom half of the sky.
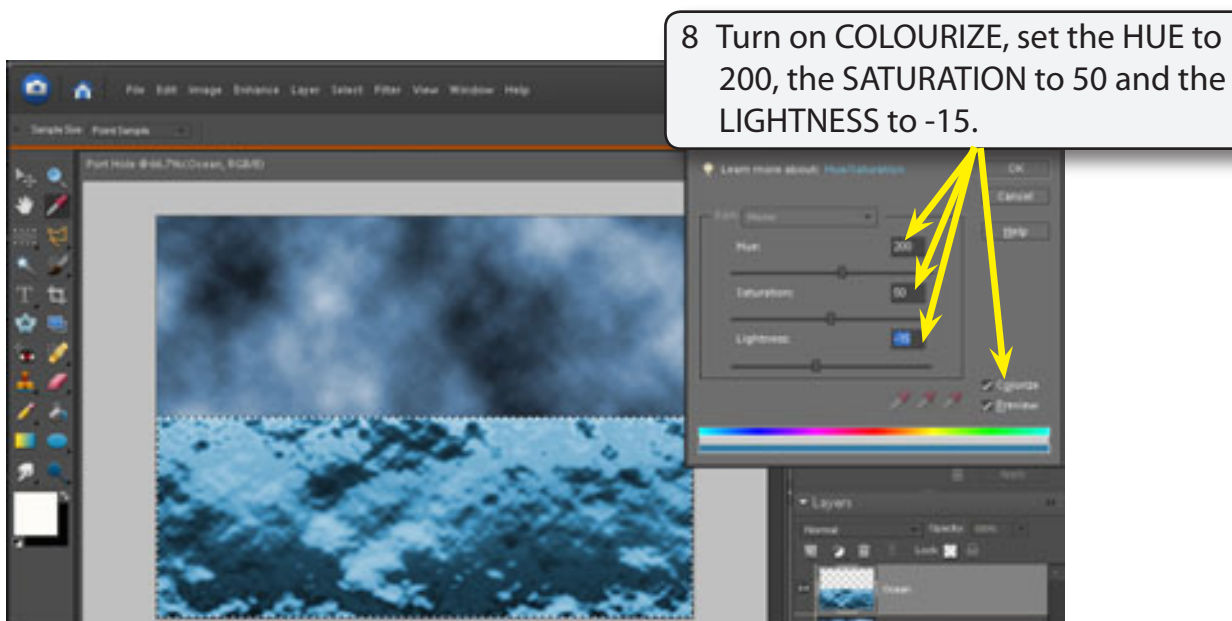
3 Display the FILTER menu, highlight RENDER and select CLOUDS to fill the selection with clouds.

4 Display the FILTER menu again, highlight SKETCH and select BAS RELIEF.

5 Adjust the DETAIL to 10, the SMOOTHNESS to 4 and the LIGHT to BOTTOM.

6 Select OK to set the filter.

7 The colour of the ocean needs to be adjusted. Display the ENHANCE menu, highlight ADJUST COLOUR and select ADJUST HUE/SATURATION.

8   Turn on COLOURIZE, set the HUE to 200, the SATURATION to 50 and the LIGHTNESS to -15.

9   Select OK to complete the filter.

Adding Perspective to the Ocean

To make the ocean look more realistic, its perspective can be altered.

1   Set the screen view to 50% so that you can see the whole canvas.

2   Display the IMAGE menu, highlight TRANSFORM and select PERSPECTIVE.

3   Drag the bottom right 'handle' of the perspective frame to the right and the bottom line of the selection will be increased.