

Learning Adobe Photoshop 2024

Module 1 Contents

Chapter 1: Introduction to Photoshop

Loading Photoshop	1-1
The Tools Panel.....	1-2
Using the Tools	1-4
The Panel Group	1-6
Layers	1-7
Loading a Sample File	1-7
Looking at the Layers	1-8
Layer Visibility.....	1-9
Locking Layers.....	1-10
Naming Layers	1-11
Deleting Layers	1-12
Adding a New Layer	1-13
The Layer Order	1-15
Layer Opacity.....	1-16
Screen Views.....	1-17
The Zoom Tool.....	1-19
Layer Zooming	1-20
The Hand Tool.....	1-21
Photoshop Workspaces	1-22
The Screen Interface.....	1-23
Photoshop Assignment 1	1-24

Chapter 2: Selecting Parts of Images

Loading a Sample Image	2-1
The Editing Tools.....	2-2
The Edit Marquee	2-2
The Rectangular Marquee Tool	2-2
The Elliptical Marquee Tool.....	2-3
Deselecting Objects	2-4
The Lasso Tools.....	2-5
The Lasso Tool	2-5
The Polygonal Lasso Tool	2-6
The Object Selection Tool.....	2-8
Selecting the Cat	2-8
Adjusting the Selection	2-10
Fine-Tuning the selection	2-11
Refining the Selection	2-12
Feathering the Selection.....	2-15
Edge Detection.....	2-16
Adding the Image to a Background	2-17
Resizing Images	2-18
Saving the Document	2-19
The Magic Wand Tool	2-20
Opening the Sample Photo.....	2-20
Selecting the Background	2-20
The Quick Mask Tool.....	2-23
The Quick Selection Tool.....	2-26
Photoshop Assignment 2.....	2-27

Chapter 3: Modifying Images

Selecting the Correct Layer.....	3-1
The Liquify Filter.....	3-1
The Hand Tool.....	3-2
The Forward Warp Tool	3-3
The Reconstruct Tool	3-5
Twirling	3-6
The Pucker Tool.....	3-7
The Bloat Tool.....	3-8
The Push Left Tool.....	3-9
The Freeze Mask Tool.....	3-10
The Smooth Tool	3-11
Completing the Liquify Effect.....	3-12
Using Smart Objects.....	3-13
The Filter Gallery.....	3-15
Artistic and Brush Stroke Filters.....	3-15
Undoing an Effect	3-17
Distort	3-18
Sketch	3-18
Stylise	3-19
Texture	3-20
Photoshop Assignment 3.....	3-21

Chapter 4: Drawing Shapes

Starting a Blank Document.....	4-1
Drawing Normal Shapes	4-2
Drawing Rectangles	4-2
Rectangle Styles	4-5
Rounded Rectangles.....	4-7
Creating Buttons	4-9
Creating a Rollover Button	4-10
Removing Styles and Effects.....	4-11
Custom Shapes.....	4-12
The Freeform Pen Tool	4-15
Creating Custom Borders or Frames.....	4-16
Opening Extra Custom Shapes	4-16
Creating a Frame	4-17
Adding an Image to the Frame	4-20
Collapsing Layer Styles.....	4-21
Photoshop Assignment 4.....	4-22

Chapter 5: Adjusting Shapes

Starting a New Document.....	5-1
Creating a Combined Shape	5-1
Drawing a Rectangle.....	5-1
Cutting a Shape Out of the Rectangle.....	5-2
Adding Shapes to Shapes	5-3
Subtracting From the Shape.....	5-5
Intersecting Shapes.....	5-6
Photoshop Exercise 5	5-7
Using Shapes With Photographs	5-8
Loading the Image	5-8
Magnifying the Cat's Head	5-8
Adding the Shapes	5-9
Excluding Part of the Oval	5-10
Adding a Handle to the Magnifying Glass	5-11
Photoshop Assignment 5.....	5-13

Chapter 6: Creating a Detailed Sketch

Starting the Document	6-1
Creating the Road and Hill	6-2
Naming the First Layer	6-2
Creating the Outline of the Road	6-3
Creating the Outline of the Hill.....	6-4
Erasing Overlapping Lines.....	6-5
Filling the Road and Hill.....	6-6
Adding Grass Areas.....	6-7
Adding the Ocean	6-9
Filling the Sky.....	6-10
Adding Road Lines.....	6-10
Creating a New Layer.....	6-10
Drawing the Road line Shape	6-11
Duplicating the Road Line	6-14
Adding White Posts.....	6-17
Starting New Layer	6-17
Creating the First Post	6-17
Duplicating the Post	6-19
Adding Some Clouds	6-21
Starting a New Layer.....	6-21
Painting the Clouds.....	6-21
Photoshop Assignment 6.....	6-23

Chapter 7: Adding Text to Designs

Starting a New Document.....	7-1
Entering Text	7-1
Altering Text	7-2
Warping Text	7-3
Single Arced Text	7-3
Multiple Arcs.....	7-6
Three-Dimensional Effects.....	7-6
Text Orientation.....	7-7
Vertical Text.....	7-7
Adding Styles to Text.....	7-8
Typing Text Along a Path	7-10
Moving Text on a Path	7-13
Creating a Poster.....	7-14
Entering the Main Heading	7-14
Adjusting the Main Heading.....	7-16
Entering the Sub Headings	7-17
Looking at the Layers	7-19
Printing.....	7-19
Applying Glyphs	7-20
Applying Glyphs Using the Type Options	7-20
Applying Glyphs Using the Glyphs Panel.....	7-23
Photoshop Assignment 7	7-26

Chapter 8: Adjusting the Look of Images

Loading a Sample File	8-1
The Blur Tool	8-1
The Sharpen Tool	8-2
The Smudge Tool	8-3
The Sponge Tool	8-4
The Burn Tool	8-5
The Dodge Tool	8-7
Gradient Fills.....	8-9
The Gradient Settings.....	8-9
Applying the Gradient.....	8-10
Removing Backgrounds	8-12
Colour Adjustment.....	8-13
Brightness/Contrast Adjustment Layers.....	8-14
Colour Balance Adjustment Layers.....	8-15
The Red Eye Removal Tool.....	8-17
Photoshop Assignment 8.....	8-20

Chapter 9: Combining Photographs

Photomerging	9-1
Selecting the Photographs.....	9-1
Looking at the Photos	9-3
Adjusting the Alignment.....	9-4
Changing the Layout.....	9-4
Cropping an Image.....	9-5
Applying the Crop	9-5
Adjusting the Crop View.....	9-6
Adjusting the Grid Lines	9-7
Straightening the Image	9-8
The Crop Options	9-8
Content Aware Fill Merging	9-10
Photoshop Assignment 9.....	9-12

Chapter 10: Creating Clipping Masks

Creating a Transparent Layer.....	10-1
Drawing the Mask Shape.....	10-2
Adding a Background File	10-3
Adjusting the Mask.....	10-5
Other Masks.....	10-6
Creating the Mask Shape	10-6
Inserting a Photo.....	10-8
Creating the Mask.....	10-9
Enhancing the Mask.....	10-10
Using Text as a Mask.....	10-13
Inserting the Flag Image	10-13
Inserting the Text	10-14
Creating the Mask.....	10-15
Formatting the Mask.....	10-16
Photoshop Assignment 10.....	10-18

Chapter 11: Adjustment Layers

Exposure layers.....	11-1
Loading the Sample Photo.....	11-1
Inserting the Exposure Layer	11-2
Displaying Part of the Background Layer.....	11-3
Adjusting the Exposure	11-6
Levels Layers.....	11-7
Loading the Sample Photo.....	11-7
Inserting the Levels Layer	11-7
Applying Multiple Layers.....	11-9
Loading the Sample Photo.....	11-9
Inserting a Brightness/Contrast Layer	11-10
Setting a Black & White Layer	11-11
Colourizing the Face	11-12
Inserting a Fill Layer.....	11-13
Photoshop Assignment 11.....	11-15

Chapter 12: Colour Adjustments

Match Colour.....	12-1
Loading the Sample Photo.....	12-1
Using the Match Colour Dialogue Box	12-2
The Vibrance Tool	12-3
The Curves Tool	12-4
Inserting the Curves Layer.....	12-4
Setting Target Values	12-7
Selecting the Colours in the Image	12-9
Accurately Selecting Colours.....	12-11
Photoshop Exercise 12	12-12
Photoshop Assignment 12.....	12-13

Chapter 13: Manipulating Images

Selecting an Object to Manipulate	13-1
Selecting the Cat in a Photo.....	13-1
Adjusting the Selection	13-2
Refining the Edges.....	13-3
Displaying Just the Cat.....	13-4
The Puppet Warp Tool.....	13-5
Replacing Colours	13-8
The Replace Colour Dialogue Box.....	13-8
The Colour Replacement Tool	13-11
Resizing an Image	13-12
Adjusting the Canvas Size	13-13
The Content Aware Scale Tool	13-15
Photoshop Assignment 13.....	13-17

Chapter 14: Saving Files

Saving a Copy of a File	14-1
Saving as a JPEG Format	14-2
Quick Exporting	14-3
Quick Export	14-3
Export Preferences.....	14-4
Exporting Images for the Web.....	14-5
The Export As Dialogue Box.....	14-5
Setting the Size of the Photograph.....	14-6
Compression Settings	14-7
Saving Layers	14-9
Adding Some Text to the Image.....	14-9
Saving the Layers	14-10
Using Preset Canvas Sizes.....	14-11

Photoshop Project 1

Module 2 Contents

Chapter 15: Repairing Images and Moving Content

The Patch Tool.....	15-1
Loading the Image	15-1
Using the Patch Tool	15-2
The Healing Brush Tools	15-3
The Healing Brush Tool	15-3
The Spot Healing Brush Tool.....	15-6
Photoshop Exercise 15-1.....	15-8
Content Aware Move	15-9
Loading the Prepared File.....	15-9
Selecting the Cat	15-10
Moving the Cat	15-11
Adjusting an Object	15-12
Extending an Object	15-13
Photoshop Exercise 15-2.....	15-14
Photoshop Assignment 15.....	15-15

Chapter 16: Removing Objects From Images

The Clone Stamp Tool	16-1
Loading the Image	16-1
The Clone Stamp Settings	16-2
Cloning	16-3
Unaligned Cloning.....	16-6
Removing the Cat	16-7
Content Aware Fill	16-9
Loading the Image	16-9
Selecting the Object to be Removed.....	16-9
Applying the Content Aware Fill	16-10
Manually Adjusting the Fill.....	16-10
The Sampling Area	16-12
Fill Settings	16-14
Output Settings	16-15
Adjusting the Effect.....	16-16
Photoshop Exercise 16	16-17
Photoshop Assignment 16.....	16-18

Chapter 17: The Remove Tool

Removing Objects.....	17-1
Removing Distant Objects	17-5
Removing Backgrounds	17-7
Remove Fine Details from Images.....	17-8
Reducing the Layer Opacity	17-10
Small Repairs.....	17-11
Photoshop Exercise 17	17-13
Photoshop Assignment 17.....	17-14

Chapter 18: Refining Selections

Loading the Sample Photo	18-1
The Select and Mask Dialogue Box	18-2
Selecting the Girl.....	18-2
Refining the Selection.....	18-4
The Refine Hair Button	18-5
Using the Refine Edge Brush Tool	18-6
The Lasso Tool	18-7
The Brush Tool.....	18-9
Global Refinements.....	18-10
Output Settings	18-10
Adjusting the Image.....	18-12
Selecting Skin Tones.....	18-13
Detecting the Face	18-13
Adjusting the Selection	18-15
Adjusting the Skin Tone.....	18-17
Photoshop Assignment 18.....	18-18

Chapter 19: Advanced Layer Uses

Loading the Image.....	19-1
Duplicating the Layer.....	19-2
Blurring the Image	19-2
Adding a Mask to the Layer	19-3
Sharpening the Important Features	19-4
Merging Layers.....	19-5
Creating a Duplicate Layer.....	19-5
Enhancing the Eyes and Teeth.....	19-6
Selecting the White Eye Area.....	19-6
Enhancing the White Area	19-7
Enhancing the White in the Right Eye	19-8
Whitening the Teeth	19-9
Merging the Layers.....	19-10
Setting the Eye Colour to Blue	19-11
Highlighting the Pupils.....	19-13
Setting the Eyes Behind the Eye Sockets.....	19-14
Looking at the Original Face.....	19-16
Photoshop Assignment 19.....	19-17

Chapter 20: Generative Fill

Creating an Image.....	20-1
Creating a Grassy Field.....	20-1
Generating More Variations	20-3
Deleting Variations	20-4
Adding a Different Sky to the Scene	20-4
Inserting a Farm House.....	20-6
Adding a Gravel Road.....	20-7
Inserting a River.....	20-8
Adding a Bridge Over the River	20-9
Inserting an Old Abandoned Car	20-10
Changing Backgrounds.....	20-11
Opening the Sample Photo.....	20-11
Selecting the Background	20-12
Changing the Background.....	20-13
Changing Hair Styles.....	20-13
Removing Objects From Images.....	20-14
Opening the Sample Photo.....	20-14
Selecting the Objects to Remove.....	20-15
Applying a Blank Generative Fill.....	20-15
Replacing Objects in an Image.....	20-17
Loading the Image	20-17
Replacing the Object.....	20-17
Changing Clothing.....	20-18
Loading the Image	20-18
Adding a Dress	20-19
Filling Text	20-20
Entering the Text	20-20
Selecting Individual Letters.....	20-21
Applying a Generative Fill.....	20-21
Creating a Larger Banner.....	20-22
Photoshop Assignment 20.....	20-25

Chapter 21: Applying Filters

Loading the Sample Photo	21-1
Selecting the Background	21-1
Selecting the Car	21-1
Refining the Selection.....	21-2
Using Select and Mask.....	21-3
Applying a Gaussian Blur.....	21-5
Motion Blurs	21-6
Applying Filters on the Car.....	21-7
The Reduce Noise Filter	21-7
Sharpen Filters	21-9
The Smart Sharpen Filter	21-10
Opening the Sample File.....	21-10
Using a Smart Filter	21-11
Applying the Smart Sharpen Filter	21-12
Sharpening the Shadows and Highlights	21-13
Partial Blur Filters	21-15
Iris Blur	21-15
Tilt-Shift Blur	21-18
Field Blur.....	21-20
Photoshop Assignment 21.....	21-22

Chapter 22: Sky Replacement and Neural Filters

Sky Replacement	22-1
Loading the Sample Photo.....	22-1
Replacing the Sky.....	22-1
Adjusting the Sky Position.....	22-3
Adjusting the Sky Properties	22-4
Foreground Adjustments.....	22-6
Outputting the Image	22-7
Neural Filters	22-9
Skin Smoothing	22-9
Facials Expressions.....	22-11
Colourising Old Photographs	22-14
Photo Restoration	22-16
JPEG Artifacts Removal.....	22-18
Photoshop Assignment 22.....	22-19

Chapter 23: The Camera Raw Filter

Opening the Camera Raw Filter	23-1
Adjusting the Whole Image	23-2
The Auto Adjustment	23-2
Manual Adjustments.....	23-3
The Curve Settings	23-4
Part Image Adjustments	23-6
The Healing Tools	23-6
Editing the Adjustments.....	23-11
Visualised Spots	23-13
Dehazing	23-15
Loading the Photo	23-15
Applying the Camera Raw Filter	23-16
Photoshop Assignment 23.....	23-17

Chapter 24: Applying Artistic Filters

Starting a New Document.....	24-1
Setting the Background	24-2
Creating the Ocean.....	24-3
Adding Perspective to the Ocean.....	24-5
Adding the Ship	24-6
Resizing the Ship	24-7
Adding Some Land to the Sketch.....	24-8
Copying the Land.....	24-8
Blurring the Image.....	24-9
Adjusting the Land	24-10
Creating the Porthole.....	24-11
Drawing the Porthole	24-11
Adding 3D Effects	24-13
Adjusting the Porthole	24-14
Photoshop Assignment 24.....	24-16

Chapter 25: Working With Perspective

Straightening an Image	25-1
Loading the Sample Photo.....	25-1
Applying the Ruler Tool	25-1
Generative Expand	25-3
Lens Correction	25-5
Loading the Sample Photo.....	25-5
Applying the Lens Correction Filter.....	25-6
Adjusting the Vertical Perspective	25-7
Interesting Lens Correction Effects.....	25-9
The Vanishing Point Filter	25-11
Loading the Sample Photo.....	25-11
Selecting the Source Plane.....	25-12
Selecting the Vanishing Point.....	25-16
Cloning the Window	25-16
Enhancing Shadows	25-18
Photoshop Assignment 25.....	25-20

Chapter 26: Face-Aware Liquify Filter

Opening a Face Image	26-1
Opening the Liquify Filter.....	26-2
Adjusting the Eyes.....	26-3
Adjusting the Nose	26-5
Adjusting the Mouth	26-6
Adjusting the Shape of the Face	26-7
Completing the Adjustments.....	26-9
Photoshop Assignment 26.....	26-11

Chapter 27: Using Artboards and Frames

Creating an Artboard File	27-1
Setting the Artboard Size.....	27-1
Renaming the Artboard.....	27-2
Adding Content to Artboards	27-3
Opening the Sample File.....	27-3
Inserting the Content into the Artboard	27-4
Saving the Artboard File.....	27-7
Creating a Second Artboard.....	27-7
Adding a New Artboard	27-7
Renaming the Artboard.....	27-8
Adding Content to the New Artboard.....	27-9
Duplicating Artboards	27-13
Duplicating the Mobile Phone Artboard.....	27-13
Changing Artboard Content.....	27-14
Adjusting the Size of the Artboard	27-14
Custom Artboards	27-15
Exporting Artboards.....	27-16
Exporting to PDF Files	27-16
Exporting as Images.....	27-18
Using Frames.....	27-19
Starting a New Document	27-19
Inserting the Frames	27-19
Adding Content to the Rectangular Frames	27-21
Adding Content to the Oval Frame	27-23
Formatting Frames	27-24
Adding a Border to the Document	27-25
Photoshop Assignment 27.....	27-28

Chapter 28: Creating Accurate Shapes

Starting a New Document.....	28-1
Setting the Ruler and Grid Units	28-2
Turning on the Rulers and Grid	28-3
Setting Guide Lines.....	28-3
Creating the Front of the Box.....	28-5
Setting a Green Rectangle	28-5
Adding Highlights to the Front.....	28-7
Copying the Highlight.....	28-8
Creating the Side of the Box.....	28-9
Adding an Image to the Front	28-10
Adding the Text.....	28-11
Inserting the Front Text.....	28-11
Creating the Side Text	28-13
Saving a Copy of the File.....	28-14
Merging the Layers	28-14
Creating the Three Dimensional Effect.....	28-16
Adjusting the Front Rectangle	28-16
Adjusting the Side Rectangle	28-17
Checking the Box.....	28-18
Extension Activity.....	28-19
Photoshop Assignment 28.....	28-20

Chapter 29: The Curvature Pen Tool

Starting a New Document.....	29-1
Drawing Simple Curves	29-1
Combining Curves into Shapes.....	29-3
Editing Curves.....	29-4
Drawing Straight Paths.....	29-5
Converting a Path into a Shape.....	29-7
Selecting and Deleting Anchor Points.....	29-8
The Rubber Band Option	29-9
Tracing an Object	29-10
Opening the Image	29-10
Creating the Body	29-10
Converting the Path to a Shape.....	29-13
Tracing the Eye.....	29-14
Tracing the Nose.....	29-15
Tracing the Inner Ear.....	29-16
Filling the Shapes.....	29-17
Photoshop Assignment 29.....	29-20

Photoshop Project 2

Module 3 Contents

Chapter 30: Reflections and Symmetry

Loading the Sample Image.....	30-1
Creating the Background.....	30-2
Creating the Background Layer.....	30-2
Setting a Gradient Fill	30-2
Setting the Reflection	30-4
Duplicating the Cards Layer.....	30-4
Flipping the Cards.....	30-5
Applying the Reflection Gradient	30-7
Adding a Table	30-8
Using the Symmetry Tools.....	30-10
Starting a New File.....	30-10
Vertical Symmetry.....	30-11
Dual Axis Symmetry.....	30-12
Radial Symmetry	30-13
Photoshop Assignment 30.....	30-16

Chapter 31: Displacing Images

Loading the Images.....	31-1
The Flag Image.....	31-1
The Curved Image.....	31-2
Removing Colour From the Curved Image	31-3
Displacing the Flag Image.....	31-3
Improving the Displacement	31-5
Displaying the Flag Image.....	31-6
Adjusting the Flag Colour.....	31-7
Cropping the Image	31-7
Photoshop Assignment 31.....	31-9

Chapter 32: Creative Text Effects

Starting a New Document.....	32-1
Entering the Text.....	32-2
Adding a Three Dimensional Effect.....	32-3
Adding a Drop Shadow.....	32-3
Adding a Bevel	32-4
Creating a Reflection.....	32-4
Copying the Text Layer.....	32-4
Transforming the Reflection	32-5
Adding a Gradient Overlay	32-7
Adding a Blur.....	32-8
Adding Some Lighting Effects	32-9
Adding a Coloured Background	32-9
Applying a Lens Flare.....	32-10
Photoshop Assignment 32.....	32-12

Chapter 33: Graffiti on a Brick Wall

Starting a New Document.....	33-1
Adding the Graffiti	33-2
Entering the Text	33-2
Applying a Generative Fill to the Text.....	33-3
Adding Styles to the Text	33-4
Creating the Brick Wall.....	33-5
Setting the Gradient Colours	33-5
Adding the Brick Texture	33-8
Adding Lighting Effects.....	33-8
Photoshop Assignment 33.....	33-11

Chapter 34: Using Channels to Move Parts of Images

Starting a New Document.....	34-1
Entering Some Text.....	34-2
Warping the Text.....	34-3
Loading the Photograph	34-3
Inserting the Warped Text	34-4
Setting the Vanishing Point	34-5
Starting a New layer.....	34-5
Copying the Text	34-6
Setting the Vanishing Point Text.....	34-7
Adjusting the Text.....	34-8
Adding Some 3D Effects.....	34-10
Setting the Text Behind Objects.....	34-12
Selecting the Area.....	34-12
Selecting a Channel	34-14
Selecting Just the Snow and Branches	34-16
Placing the Selection in a Layer.....	34-18
Completing the Selection.....	34-20
Photoshop Assignment 34.....	34-22

Chapter 35: Creating Animations

Time Lapse Photography	35-1
Loading the Sample Photo.....	35-1
Creating the Layers.....	35-1
Opening the Motion Workspace	35-4
Tweening.....	35-7
Adjusting the Time Delay.....	35-9
Copying Frames.....	35-10
Saving as a Movie.....	35-12
Creating Animated GIFs	35-14
Starting a New Document	35-14
Entering the Text	35-14
Setting the Text as a Selection	35-15
Adding the Legacy Gradients	35-15
Creating the First Colour Layer.....	35-16
Creating the Second Colour Layer.....	35-18
Creating the Third Colour Layer.....	35-20
Creating the Fourth Colour Layer.....	35-22
Animating the Logo	35-23
Saving.....	35-26
Photoshop Exercise 35	35-27
Photoshop Assignment 35.....	35-28

Chapter 36: Using Blurs in Animations

Creating the Layers	36-1
Loading the Background Layer	36-1
Adding the Car Layer	36-2
Adding the Text Layer	36-3
Creating the Blur Layers	36-4
Blurring the Text	36-4
Blurring the Car	36-5
Blurring the Background	36-6
Saving the Document	36-7
Creating the Animation	36-8
Setting the Keyframes	36-8
Setting the Timing	36-11
Setting the Tween Frames	36-11
Playing the Animation	36-14
Exporting as a Movie File	36-14
Extension Activities	36-15
Photoshop Assignment 36.....	36-16

Chapter 37: Video Timeline Animations

Creating Bouncing Icons	37-1
Loading the Prepared file	37-1
Opening the Video Timeline	37-2
Setting the Animation Duration	37-3
Animating the Green Ball	37-4
Saving the Animation	37-7
Photoshop Exercise 37	37-9
Animating Masks	37-9
Loading the Prepared Image	37-9
Creating the Mask	37-10
Inverting the Exposure	37-11
Animating the Mask	37-12
Photoshop Assignment 37.....	37-16

Chapter 38: Creating Videos

Loading the Prepared File	38-1
Starting the Video Timeline	38-2
Playing Video Clips After Each Other.....	38-3
Moving Video Clips	38-4
Editing the Length of Video Clips	38-5
Adding Transitions	38-7
Transitions at the Start of the Movie.....	38-7
Adding Transitions Between Clips	38-9
Transitions at the End of the Movie.....	38-10
Adding a Sound Track	38-11
Exporting the Movie.....	38-12
Photoshop Assignment 38.....	38-14

Chapter 39: Artistic Brushes

Starting a New Document.....	39-1
Using Brushes	39-2
Erasing Brush Strokes.....	39-4
The Eyedropper Tool.....	39-5
Legacy Brushes.....	39-6
Clearing the Canvas	39-6
Adding the Legacy Brushes Folder.....	39-7
Using Legacy Brushes.....	39-7
The Brush Preset Picker Panel	39-8
Clearing the Canvas	39-8
Resizing the Brush Preset Picker Panel.....	39-9
Using the Different Brushes	39-10
The Brush Settings Panel	39-12
Clearing the Canvas	39-12
Opening the Brush Settings Panel.....	39-12
Colouring a Sketch.....	39-17
Loading the Prepared Sketch	39-17
Colouring the Letters.....	39-17
Adding Some Grass	39-20
Painting the Sky.....	39-22
Adding Some Clouds.....	39-24
Photoshop Assignment 39.....	39-28

Chapter 40: The Mixer Brush Tool

Loading the Sample Document.....	40-1
The Mixer Brush Options	40-2
The Load option	40-2
The Wet Option.....	40-4
The Mix Option	40-5
The Mixer Brush Presets	40-6
Converting a Photo to Artwork.....	40-7
Loading the Photo	40-7
Adjusting the Rear Buildings	40-8
Fine Tuning the Painting.....	40-9
Blending the Tree Branches.....	40-10
Painting the Sky.....	40-11
Completing the Church and Buildings.....	40-12
Photoshop Assignment 40.....	40-14

Chapter 41: Creating Balls and Spheres

Starting a New Document.....	41-1
Filling the Layer	41-2
Creating the Lighting and Reflection Effects.....	41-2
Completing the Effect.....	41-3
Copying the Effect.....	41-5
Starting a New Document.....	41-6
Changing the Ball Colour.....	41-7
Adding a Shadow	41-8
Adding a Background	41-10
Linking Layers	41-11
Copying the Ball.....	41-12
Photoshop Assignment 41.....	41-16

Chapter 42: Creating 3D Styles

Starting a New Document.....	42-1
Drawing the Custom Shape.....	42-2
Selecting the Colour.....	42-3
Filling the Object	42-4
Applying the 3D Styles	42-5
Opening the Blending Options.....	42-5
Setting the Drop Shadow Style.....	42-6
Setting the Inner Shadow Style	42-8
Setting the Inner Glow Style	42-9
Setting the Bevel and Emboss Style.....	42-10
Saving the Style.....	42-13
Using the Style.....	42-14
Deleting the Style.....	42-16
Photoshop Assignment 42.....	42-16

Chapter 43: The Pen Tool

Starting a New Document.....	43-1
Drawing Straight Paths.....	43-2
Creating Curved Paths	43-3
Combining Curved and Straight Paths.....	43-4
Adding Anchor Points.....	43-7
Deleting Anchor Points	43-9
Converting Paths to Shapes	43-10
Converting Paths to Filled Shapes	43-10
Converting Paths to Strokes.....	43-11
Converting Paths to Selections.....	43-11
Converting Paths to Shape Layers	43-13
Pen Tool Options.....	43-14
The ALT or OPTION Key.....	43-14
The CTRL or COMMAND Key.....	43-16
Combining Paths.....	43-18
Tracing an Object	43-19
Opening the Image	43-19
Creating the Body	43-19
Converting the Path to a Shape.....	43-22
Tracing the Eye.....	43-23
Tracing the Beak	43-24
Filling the Shapes.....	43-26
Photoshop Assignment 43.....	43-29

Chapter 44: The History Panel and History Brush

Using the History Panel	44-1
Loading the Sample Photo.....	44-1
Altering the Photo	44-2
Looking at the History Panel.....	44-5
Returning to Previous States.....	44-6
Removing Individual States	44-6
Taking Snapshots	44-8
Creating Documents at States.....	44-10
Adding New Steps to a Document	44-11
The History Brushes.....	44-14
Photoshop Assignment 44.....	44-15