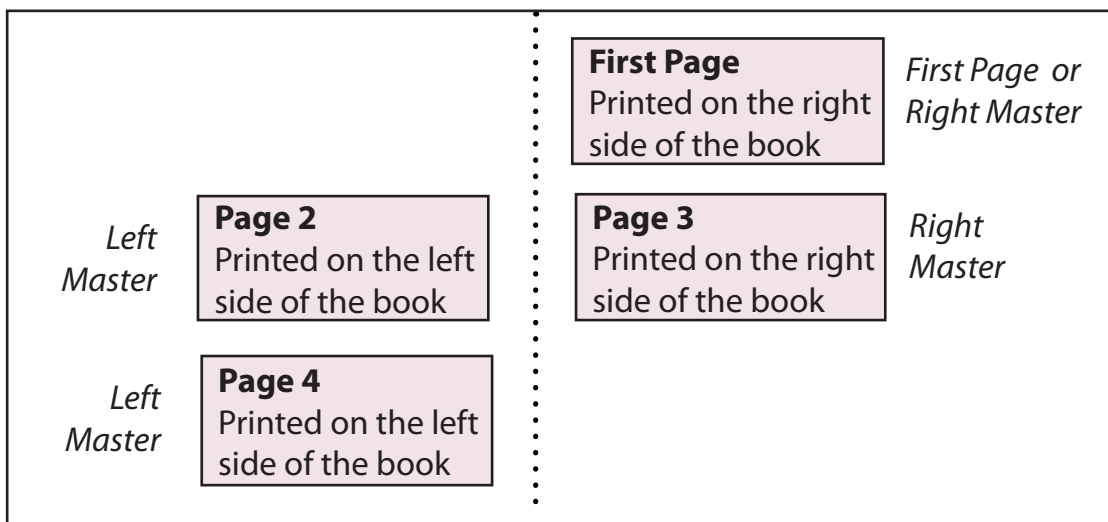# Creating Magazines

Adobe InDesign is set up to make it easy to create magazines and books. In this chapter the first few pages of a school magazine will be created. The process involves the use of Master Pages.

Master Pages are templates that hold text, images and objects that can be applied to pages in a document. Their major advantage is that you only have to enter an entity in a Master Page once and any changes that you make to that entity only needs to be made once. The changes will be automatically updated to all pages set to that Master Page. Common examples of entities placed in master pages are headers, footers and page numbers.
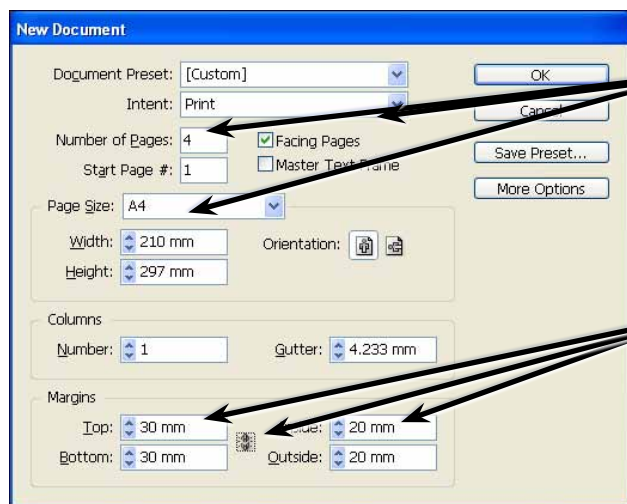
## The Page Structure

The document will be setup in a book format and would be printed on A3 paper set to landscape orientation. The following diagram shows how the master pages relate to the pages in the document.

| | | |
|---|---|---|
| | **First Page** Printed on the right side of the book | *First Page or Right Master* |
| *Left Master* | **Page 2** Printed on the left side of the book | **Page 3** Printed on the right side of the book | *Right Master* |
| *Left Master* | **Page 4** Printed on the left side of the book | | |

The first page in many publications is set to a different format to the other pages. In this case to make things simpler, the first page will be set to the RIGHT MASTER format.

# Starting the File

1 Load Adobe InDesign or close the current document.

2 Display the FILE menu and select NEW - DOCUMENT or select DOCUMENT in the CREATE NEW section of the WELCOME SCREEN.
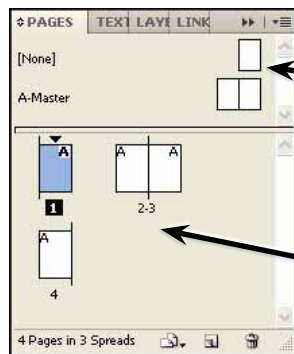


3 Set the NUMBER OF PAGES to 4, leave FACING PAGES turned on and set the PAPER SIZE to A4.

4 In the MARGINS section turn off the MAKE ALL SETTINGS THE SAME icon and set the TOP and BOTTOM margins to 30 mm, and the INSIDE and OUTSIDE margins to 20 mm.

5 Select OK to start the document and set the screen to the ADVANCED workspace.

# Master Pages

The PAGES panel is used to maintain any master pages that you create.



1 Expand the PAGES panel and you will see 2 items in the top section of the panel. NONE and A-MASTER. This is the MASTER PAGE section of the PAGES panel.

2 The lower section of the PAGES panel displays icons for each of the 4 pages of the document.
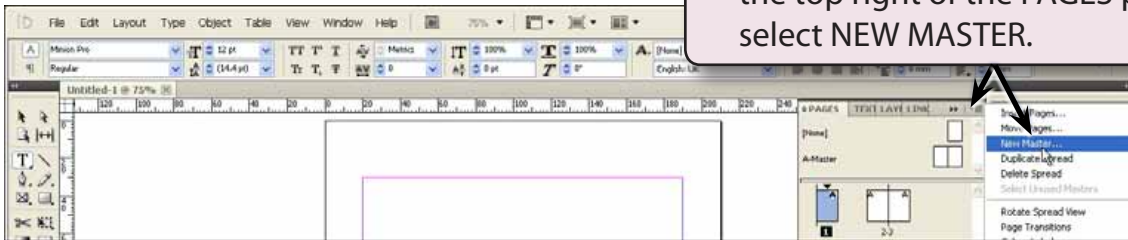
**NOTE:** The NONE Master Page is used to remove a master page from a page. The A-MASTER is a default Master Page that is added to all new documents.
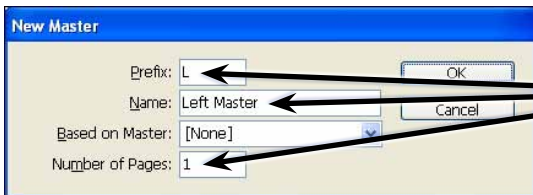
# Creating the Left Master Page

A Master Page will be created that can be applied to all pages on the left side of the magazine.
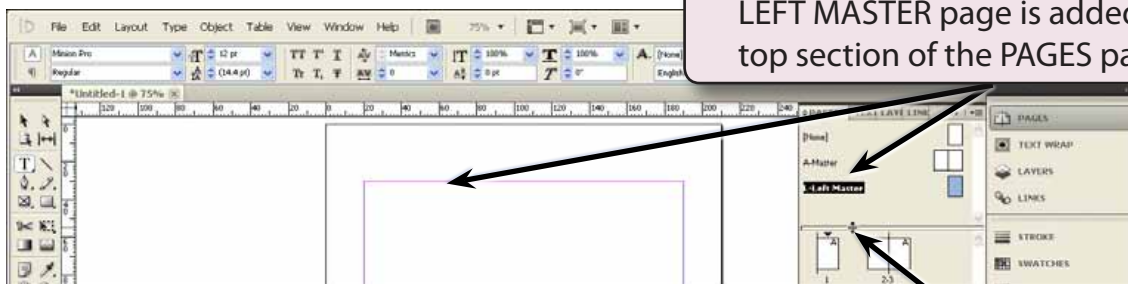
## A    Setting the Master Page

1 Click on the PANEL MENU icon at the top right of the PAGES panel and select NEW MASTER.

2 Set the PREFIX to L, the NAME box to LEFT MASTER, the NUMBER OF PAGES to 1 and select OK.

3 A blank screen is provided and the LEFT MASTER page is added to the top section of the PAGES panel.
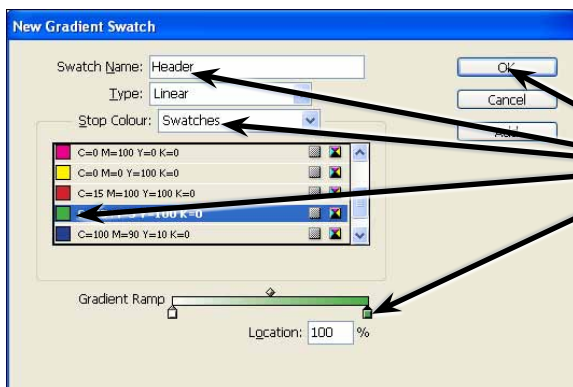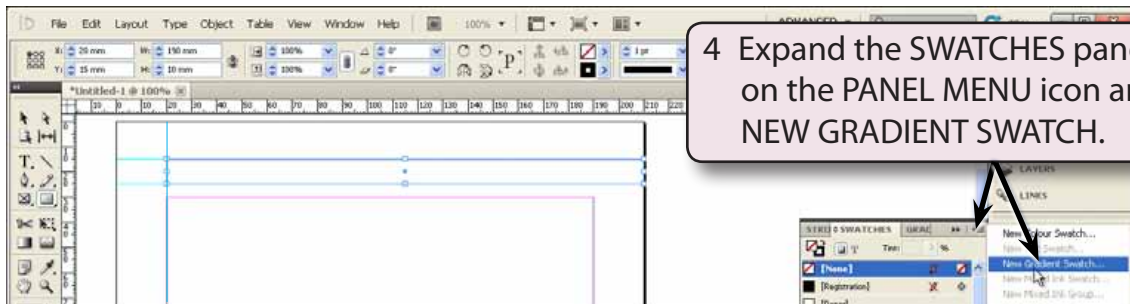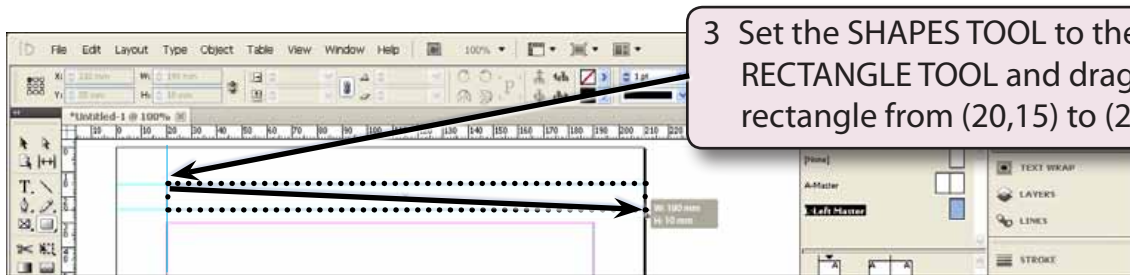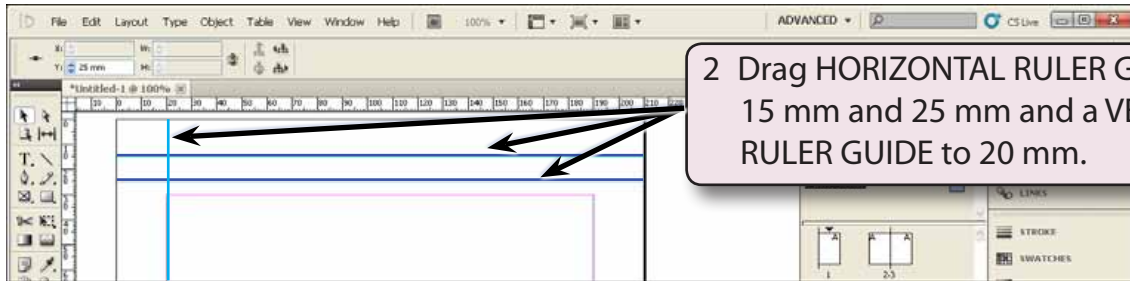
4 You can increase the height of the MASTER PAGES section of the PAGES panel by dragging its bottom border down.

# B    Adding a Header

The HEADER will simply be a rectangle filled with a gradient colour.

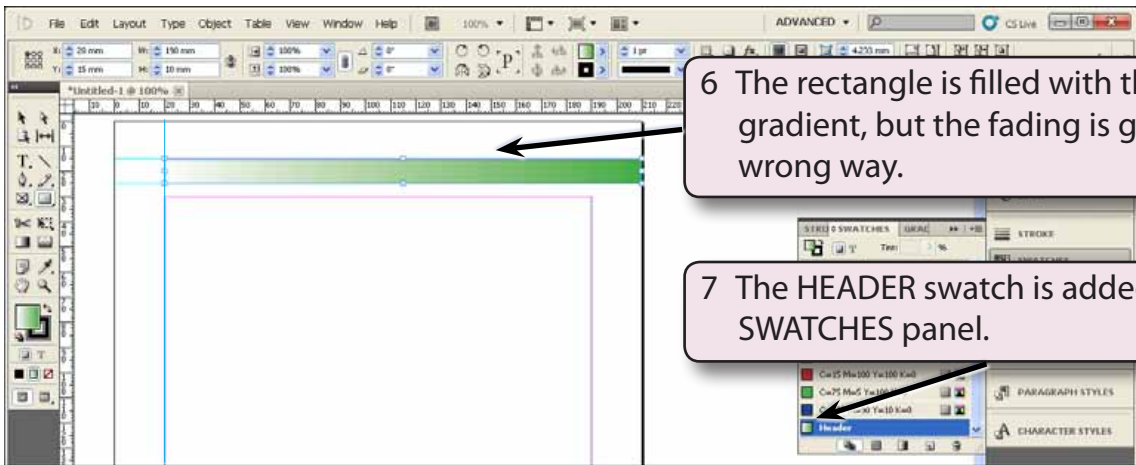1    Set the screen to ACTUAL SIZE.



2    Drag HORIZONTAL RULER GUIDES to 15 mm and 25 mm and a VERTICAL RULER GUIDE to 20 mm.



3    Set the SHAPES TOOL to the RECTANGLE TOOL and drag a rectangle from (20,15) to (210,25).



4    Expand the SWATCHES panel, click on the PANEL MENU icon and select NEW GRADIENT SWATCH.
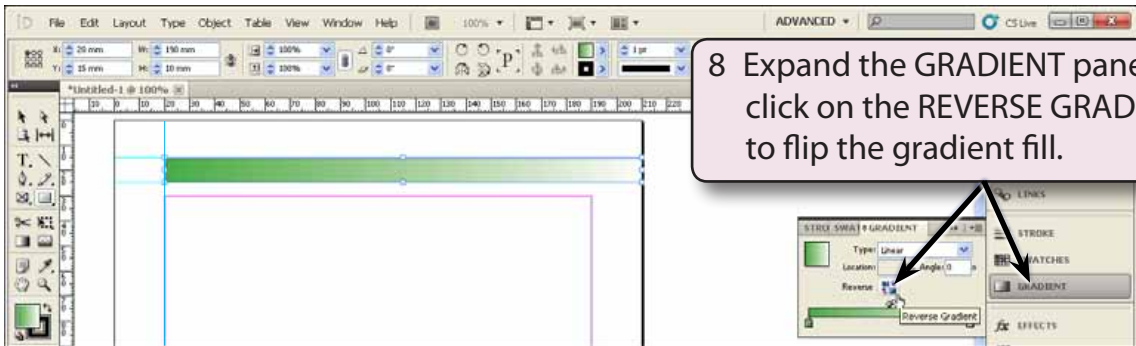


5    Call the swatch HEADER, click on the right COLOUR MARKER, check that the STOP COLOUR box is set to SWATCHES, select GREEN and select OK.
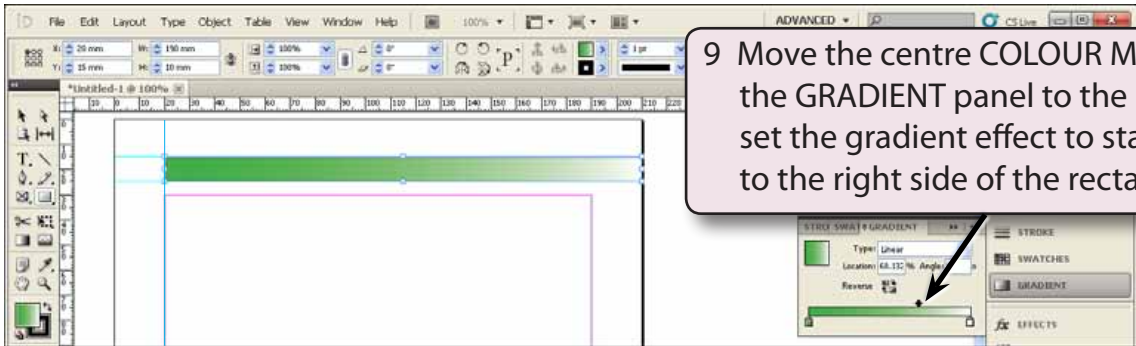
6 The rectangle is filled with the gradient, but the fading is going the wrong way.

7 The HEADER swatch is added to the SWATCHES panel.

**NOTE:** As this is a left master page, the darker part of gradient needs to be at the left side of the rectangle.



8 Expand the GRADIENT panel and click on the REVERSE GRADIENT icon to flip the gradient fill.



9 Move the centre COLOUR MARKER in the GRADIENT panel to the right to set the gradient effect to start closer to the right side of the rectangle.