# Multiple Artboard Documents

Documents are not restricted to one ARTBOARD, in fact, you can create documents with up to 100 ARTBOARDS where each acts as a separate page.

To illustrate this, a simplified two-page brochure will be created for a real estate agent that likes to provide the brochure when clients look through a house that is open for inspection.
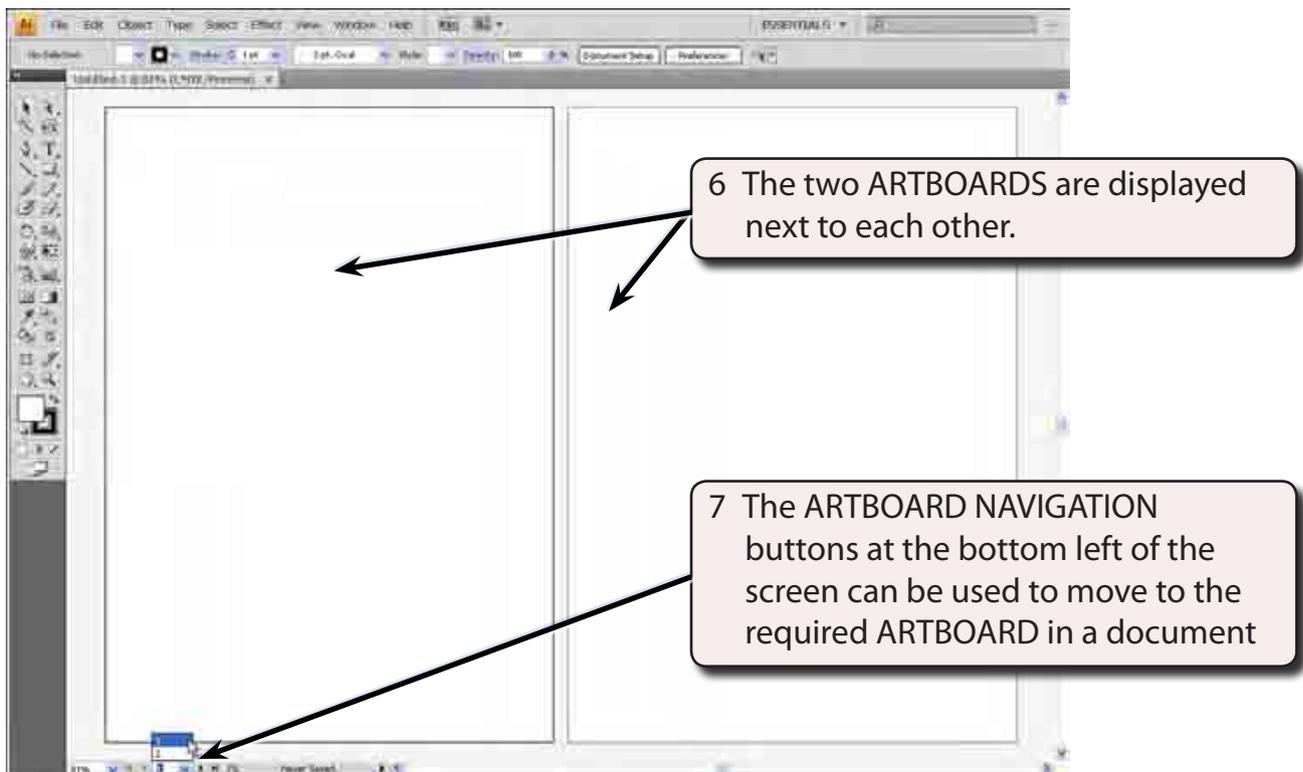
Starting a New Document

1   Load Adobe Illustrator CS4 or close the current document.

2   In the CREATE NEW section of the WELCOME screen click on PRINT DOCUMENT to start a new document.
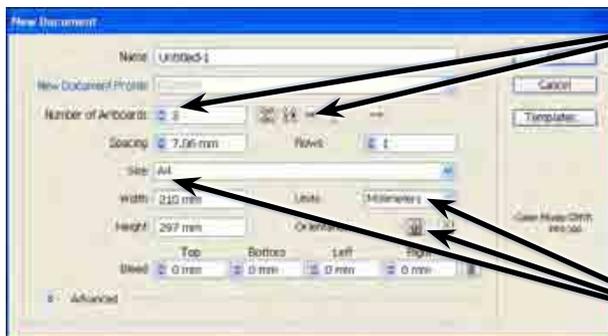
3   Set the NUMBER OF ARTBOARDS to 2 and leave the ARRANGE BY ROW icon selected.

4   Set the NUMBER OF ARTBOARDS to 2, the SIZE to A4 (or the paper size your printer uses), the UNITS to MILLIMETRES and the ORIENTATION to PORTRAIT.

5   Select OK to start the document.

6 The two ARTBOARDS are displayed next to each other.

7 The ARTBOARD NAVIGATION buttons at the bottom left of the screen can be used to move to the required ARTBOARD in a document

8   Click in the LEFT ARTBOARD or use the ARTBOARD NAVIGATION box to select 1 to make the first ARTBOARD active.
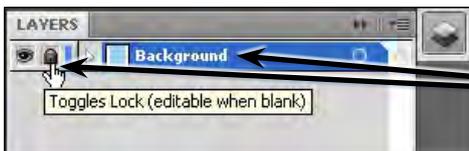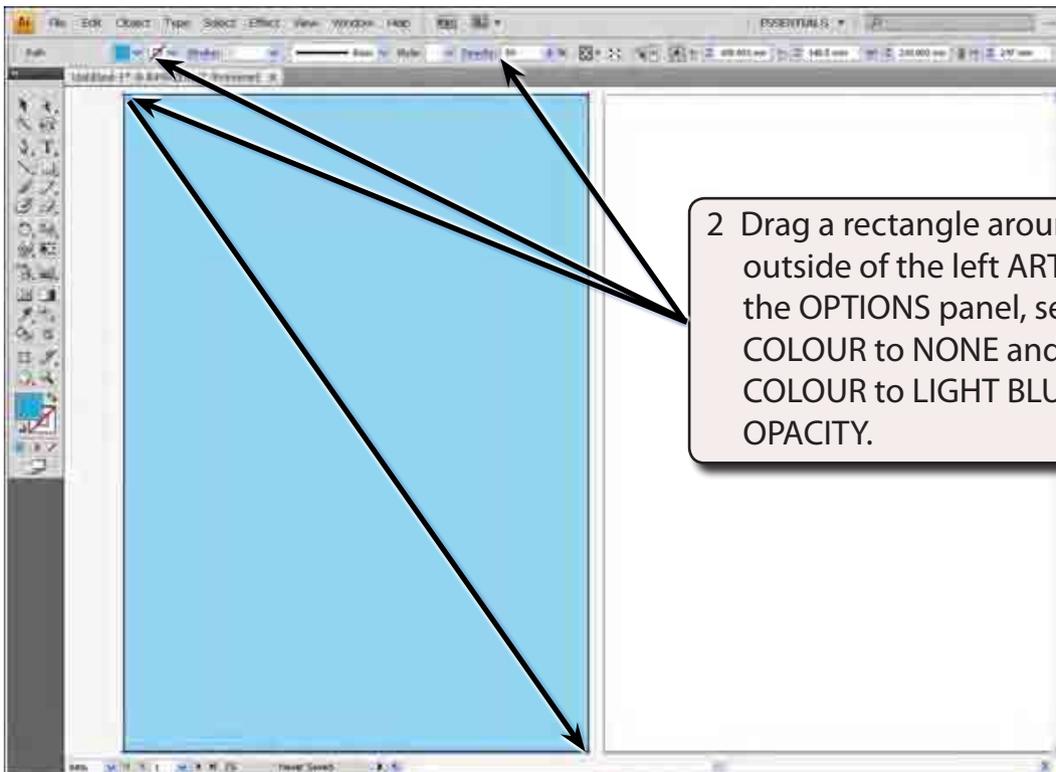
Completing the Front of the Document

The front (or first page) of the document will contain a heading, a photo of the house, some details about the house and some contact information for the Real Estate Agency. The back (or second) page will contain a floor plan diagram of the house.

A grid could be used to accurately layout the document, but as this is a simplified brochure, it won't be necessary in this case.

A   Creating the Background

A coloured background will be applied to the first page

1   Select the RECTANGLE TOOL from the TOOLS panel.

2 Drag a rectangle around the outside of the left ARTBOARD and, in the OPTIONS panel, set the STROKE COLOUR to NONE and the FILL COLOUR to LIGHT BLUE with a 50% OPACITY.
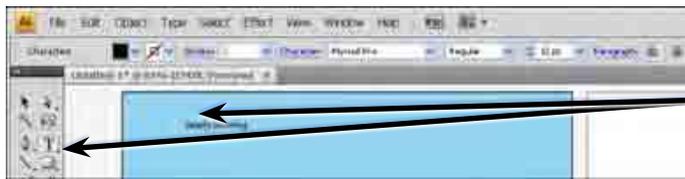

3 Expand the LAYERS panel, rename the layer BACKGROUND and LOCK the layer.

NOTE: **Locking the layer will prevent the background from being accidently selected as other elements of the front page are entered. If you need to alter the background, its layer can be unlocked.**

B Entering the Main Heading
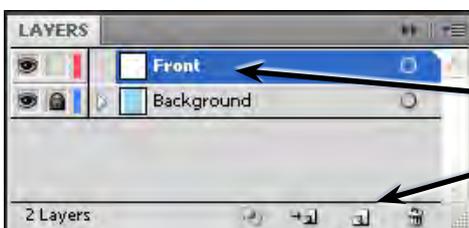
1 Start a NEW LAYER in the LAYERS panel and rename it FRONT.

2 Select the TYPE TOOL, click near the top left of the ARTBOARD and enter:

Simply Stunning

3 Select the SELECTION TOOL and set the FONT to ARNO PRO, the STYLE to BOLD ITALIC and the SIZE to 72 point.

4 Expand the COLOUR panel, click on the FILL box, set the COLOUR to RED and adjust the colour sliders to produce a DARK RED.

5 A drop shadow effect will be applied to the heading, although in an actual brochure you might want to apply more effects. Display the EFFECT menu, highlight the first STYLIZE and select DROP SHADOW.
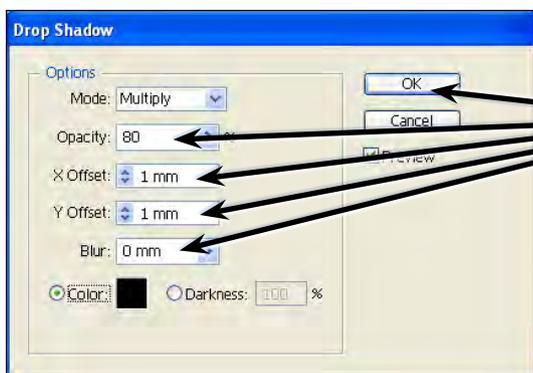
6 Set the OPACITY to 80%, the X-OFFSET to 1 mm, the Y-OFFSET to 1 mm, the BUR to 0 and select OK to apply a sharp shadow to the text.

7 Use the arrow keys to nudge the heading to the top centre of the ARTBOARD.

C The House Address

The house address will be added in a text frame below the heading.

1 Select the TYPE TOOL and drag a text from about 1 cm below the heading that is roughly the same width as the heading.

2 Set the FONT to ARIAL BLACK, the SIZE to 36 pt and enter:

24 Horseshoe Road   <enter>
Sunnyview, SA, 5166

3 Highlight the text and set the ALIGNMENT to ALIGN CENTRE and the FILL COLOUR to DARK BLUE.

NOTE: **You can select the SELECTION TOOL and nudge the text frame so that its text is centred beneath the first heading.**

D   Inserting the Photo

A photo of a house has been collected for you. A clipping mask will be applied to the photo.

1   With the SELECTION TOOL selected, display the FILE menu and select PLACE.

2   Access the ILLUSTRATOR SUPPORT FILES folder, open the CHAPTER 18 folder, select the HOUSE file and select PLACE.

3 Hold down the SHIFT key and adjust the size of the photo so that it fits neatly under the two headings.

4 Select the ELLIPSE TOOL from within the SHAPES TOOL and drag an oval that covers the whole house.