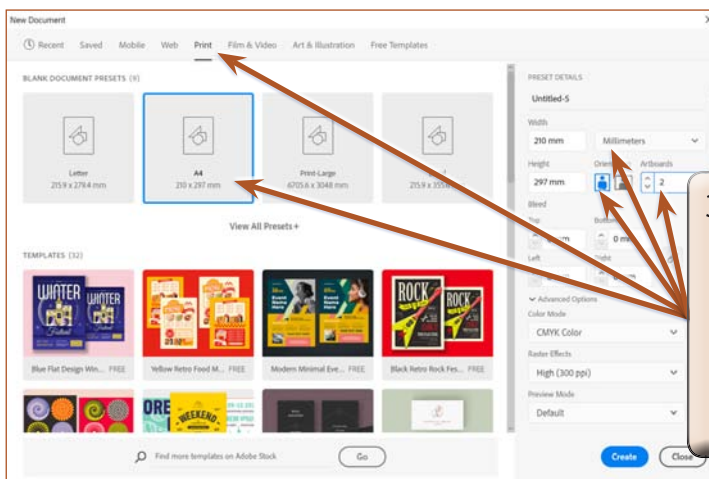# Multiple Artboard Documents

Documents are not restricted to one Artboard. In fact, you can create documents with up to 100 Artboards where each acts as a separate page, and these pages can be of different sizes.

In this case a simplified two-page brochure will be created for a real estate agency that likes to provide brochures when clients look through a house that is open for inspection.
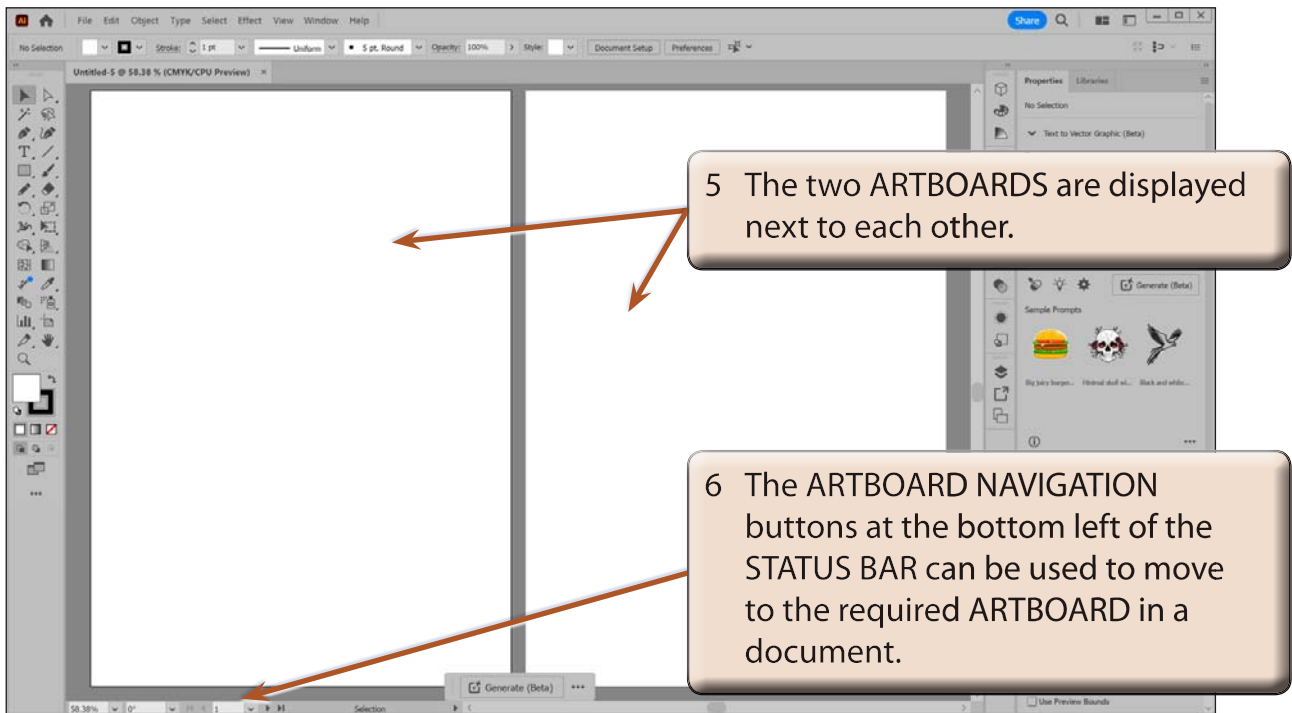
Starting a New Document

1   Load Adobe Illustrator or close the current document.

2   Select NEW FILE from the WELCOME screen or NEW from the FILE menu to start a new document.

3 Set the PROFILE to PRINT followed by the A4 preset (or the paper size your printer uses). Set the NUMBER OF ARTBOARDS to 2, leave the UNITS set to MILLIMETRES and the ORIENTATION set to PORTRAIT.

4   Select CREATE to start the document.

> **NOTE:** There are presets available in the CONTROL and PROPERTIES panels that allow you to set the size of Artboards to desktop, tablet and mobile phone screen sizes when you are creating documents for display on those devices.

5   The two ARTBOARDS are displayed next to each other.

6   The ARTBOARD NAVIGATION buttons at the bottom left of the STATUS BAR can be used to move to the required ARTBOARD in a document.

7   Click in the LEFT ARTBOARD or use the ARTBOARD NAVIGATION box to select 1 to make the first ARTBOARD active.
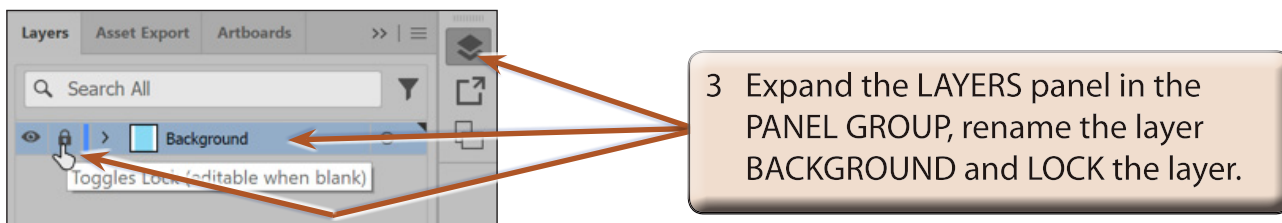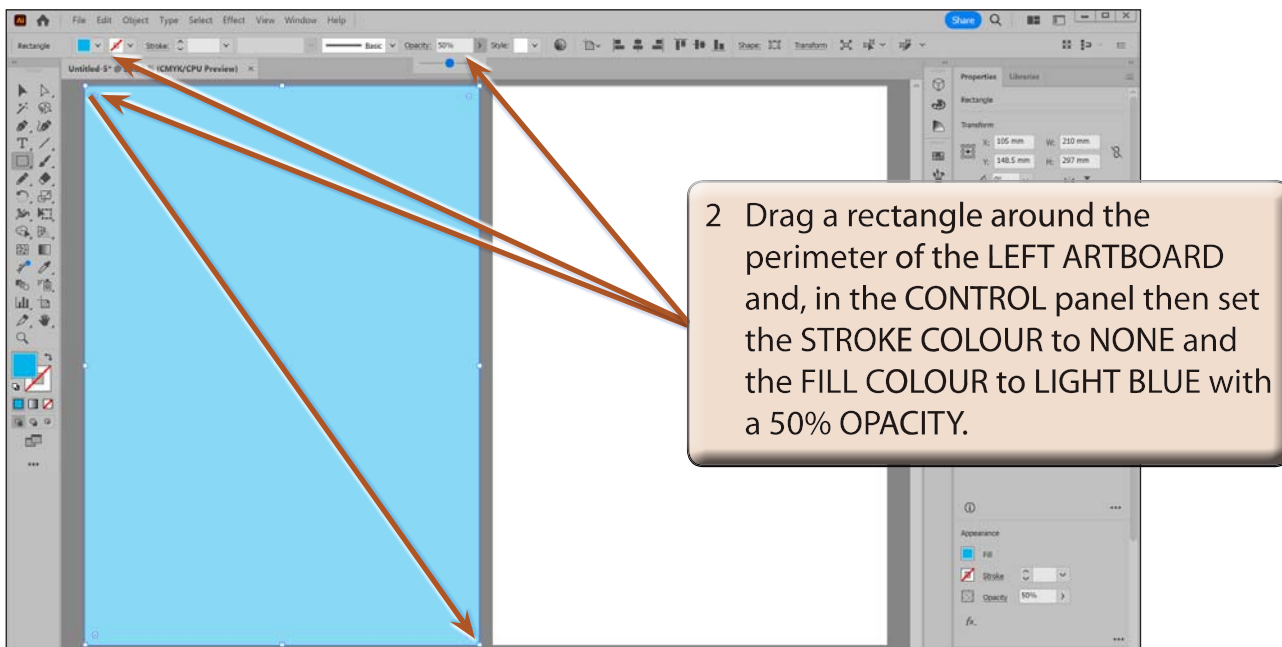
Completing the First Artboard

The front (or first page) of the document will contain a heading, a photo of the house, some details about the house and some contact information for the Real Estate Agency. The back (or second) page will contain a floor plan diagram of the house.

A grid could be used to accurately layout the document, but as this is a simplified brochure, it won't be necessary in this case.
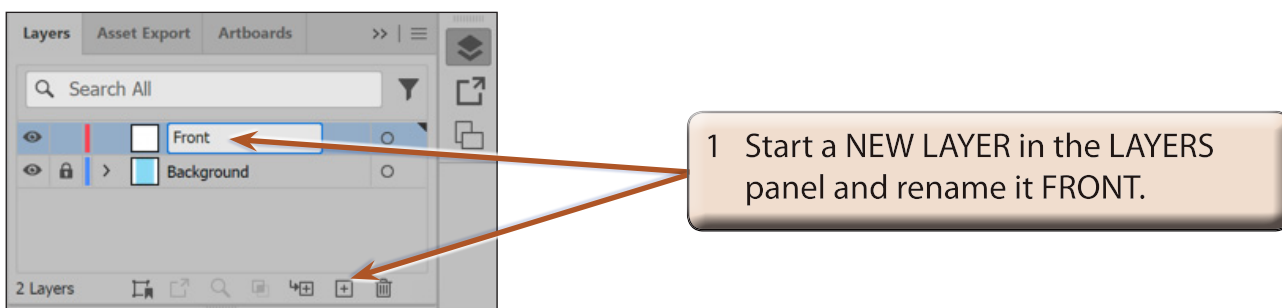
A   Creating the Background

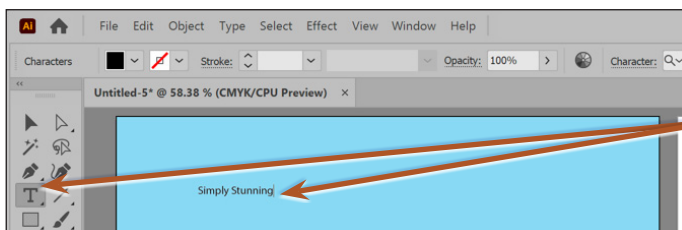A coloured background will be applied to the first page

1   Select the RECTANGLE TOOL from the TOOLBAR.

2   Drag a rectangle around the perimeter of the LEFT ARTBOARD and, in the CONTROL panel then set the STROKE COLOUR to NONE and the FILL COLOUR to LIGHT BLUE with a 50% OPACITY.

3   Expand the LAYERS panel in the PANEL GROUP, rename the layer BACKGROUND and LOCK the layer.

NOTE: Locking the layer will prevent the background from being accidently selected as other elements of the front page are added. If the background needs to be altered, its layer can be unlocked.

B   Entering the Main Heading

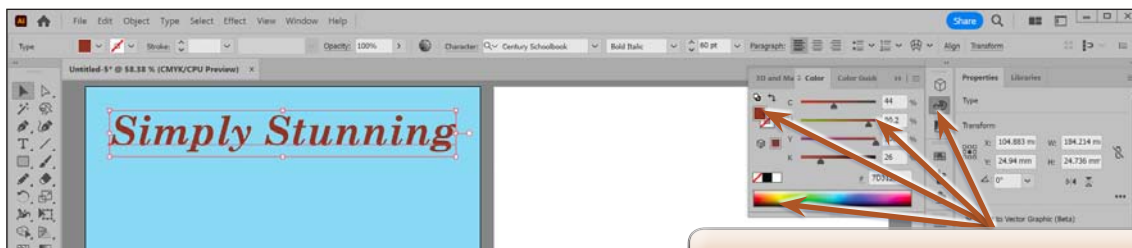1   Start a NEW LAYER in the LAYERS panel and rename it FRONT.

2 Select the TYPE TOOL in the TOOLBAR, click near the top left of the LEFT ARTBOARD and enter:
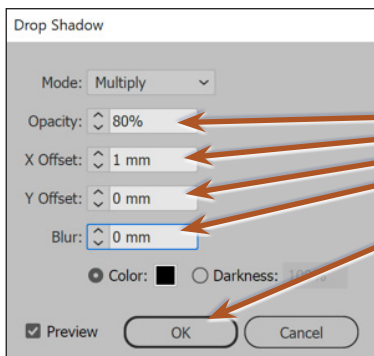
Simply Stunning

3 Select the SELECTION TOOL and set the FONT to CENTURY SCHOOLBOOK or GEORGIA, the STYLE to BOLD ITALIC and the SIZE to 60 pt.

4 Expand the COLOUR panel, click on the FILL box, set the COLOUR to RED and adjust the colour sliders to produce a DARK RED.

5 A drop shadow effect will be applied to the heading, although in an actual brochure you might want to apply more effects. Display the EFFECT menu, highlight the upper STYLIZE option and select DROP SHADOW.

6 Set the OPACITY to 80%, the X-OFFSET to 1 mm, the Y-OFFSET to 0, the BUR to 0 and select OK to add a sharp shadow to the text.

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